



Thorvaldur Sigurbjorn Helgason

November 6th 1991
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Education

2021- FÍH Music Academy: Jazz piano and vocal studies.
2015-2018 University of Iceland: Creative Writing (MA degree)
2012-2015 Iceland University of the Arts: Theatre & Performance Making (BA degree)
2014 Royal Academy of Art, The Hague: ArtScience (Exchange program)
2011-2012 University of Iceland: Philosophy & Literary Studies (BA degree - 30 credits)
2007-2011 Kvennaskólinn í Reykjavík Junior College (University Entrance Examination)

Job experience

2024 Skills4Reuse: Icelandic translations for the project *Competencies for Reuse in the Construction Industry*.
Tómas Guðmundsson Literature Award: Chairman of the jury.

2023- Iceland University of the Arts: Academic coordinator for the Department of Performing Arts.

2023 RIFF (Reykjavík International Film Festival): Editor of festival brochure.
Reykjavík University: Freelance journalist in the communications department.
Reykjavík City Library: Book critic for the literature web.

2021-2023 Fréttablaðið: Journalist and managing editor of the culture section of Fréttablaðið newspaper, print and online.

2022 *Stöðufundur (Status Check)*: A group exhibition held in Gerðarsafn - Kópavogur Art Museum in April and May 2022. Co-curator and editor.

2020 RIFF (Reykjavík International Film Festival): Translations and editorial work for the festival brochure.
Elsku Rut: Producer for Andri Snær Magnason's film production company.

2019 The Reykjavík City Theatre: *Svartholið í kútaskápnunum (The Black Hole in the Cupboard)*, a play written upon commission.
Reykjavík City Library: Supervisor for a playwriting workshop for children.

2018-2021 RÚV (The Icelandic National Broadcasting Service): Various projects, among them theatre reviews for *Víðsjá*, radio programming for RÚV Núll and Rás 1.

2018-2019 BERG Contemporary: Receptionist at contemporary art gallery.

2017-2018 Everybody's Spectacular International Performance Festival: Project manager.
Árvakur: Radio news broadcaster at K100.
The Talking Book Library of Iceland: Audio book narrator.

2016 Cycle Music and Art Festival: Assistant director for David Levine for the performance *Sepulchral City*.
Ungleikur: Artistic director of Ungleikur, a theatre festival for young playwrights and actors.
Sælir eru einfaldir: A performative installation created with the performance group Sviðsverkur, premiered at Skriðuklaustur in July 2016.
Nationaltheatret Oslo: Internship with director Thorleifur Örn Arnarsson for his production *Vildanden + En Folkefiende* for the 2016 Ibsen Festival.

Awards & Grants

- 2022 Third place in the Reykjavik Pride Poetry Competition.
- 2020 The Writers' Union of Iceland Work Grant: A work grant for the manuscript of a short story collection.
- 2019 The Disquiet Literary Prize: Notable Entry for the poem *blue sun*.
Rannís: Three-month artist salary from the Icelandic Ministry of Culture & Education.
- 2018 Icelandic Literature Center: Grassroots Grant for the manuscript of *Gangverk*.
Júlíana Literary Festival: First and third price in a poetry competition in Stykkishólmur, Iceland.
University of Iceland Student Paper: First price in a short story competition.

Publications

- 2022 *Manndómur (Manhood)*: A poetry book published by Mál og menning.
Stöðufundur (Status Check): Artist book published on occasion of the eponymous exhibition in Gerðarsafn, editor and curator.
- 2019 *Gangverk (Clockwork)*: A poetry book published by Mál og menning.
- 2018 *Rêves sur un fil à linge*: A French translation of *Dreams on a clothesline* published by HÖFN in Marseille. Translator: Dominique Poulain.
- 2016 *Draumar á þvottasnúru (Dreams on a clothesline)*: A poetry book published by Partus in their Emerging Poets series.

Residencies & Workshops

- 2023 Epic Residencies: One month artist residency in Kosice, Slovakia, June 2023.
- 2020 Iceland University of the Arts: *Creating and Curating Exhibitions*, a four-week workshop led by curator Becky Forsythe, June 2020.
Saga Residency: Participation in a 9-day artists' residency in Eyrarbakki, Iceland, February 2020.
- 2019 Val David International Writers' and Artists' Residency: Participation in the 20th International Writers' and Artists' Festival, including a 10-day residency in Val David, Quebec, September 2019.
Thomas More Institute: *Writing Effectiveness Bootcamp*, a 10-week creative writing workshop in Montréal led by poet Greg Santos, September-November 2019.
- 2017 HÖFN: A two-month writers' residency in Marseille, France, September-November 2017.
Alliance Française Marseille-Provence: A two-month French language course in Marseille, September-November 2017.
- 2016 Skriðuklaustur: A two-month artist residency in Klaustur, February & July 2016.
die deutSCHule: A four-week German language course in Berlin, March 2016.